



Archbishop Tenison's

CHURCH OF ENGLAND HIGH SCHOOL



Music at A Level

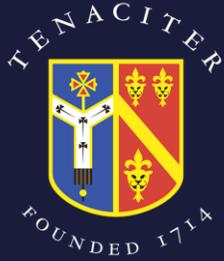
Eduqas: What do you study?

COMPONENT 1: Performing – Options A or B

Option A (35%): A performance of a minimum of three pieces (lasting a total of 10-12 minutes). At least one of the pieces should be as a soloist. The other pieces may be as a soloist, or as part of an ensemble, or a combination of both.

OR

Option B (25%): A performance consisting of a minimum of two pieces (lasting a total of 6-8 minutes), either as a soloist, or as part of an ensemble, or a combination of both.



Music at A Level

Eduqas: What do you study?

COMPONENT 2: Composing – Options A or B

Option A (25%): Two compositions. One must reflect the musical techniques and conventions of the Western Classical Tradition, and be in response to a brief set by Eduqas. Learners will have a choice of 4 briefs, which will be released during the first week of September of Year 13. The second composition is a free composition.

OR

Option B (35%): Three compositions. One must reflect the musical techniques and conventions of the Western Classical Tradition, and be in response to a brief set by Eduqas. Learners will have a choice of 4 briefs, which will be released during the first week of September of Year 13. The second composition must reflect the musical characteristic of a different area of study and the third is a free composition.



Music at A Level

Eduqas: What do you study?

COMPONENT 3: Appraising – Written Examination: 2 hours and 15 minutes (40%)

Area of Study A: The Western Classical Tradition covering *The Development of the Symphony, 1750-1900*.

There are 2 set works, one of which is studied in more detail than the other:

- Haydn - Symphony no. 104 in D major
- Mendelssohn - Symphony no.4 in A major

Area of Study C: Musical Theatre including the musicals of Rodgers, Bernstein, Sondheim, Lloyd Webber and Schwartz.

Area of Study E: Into the 20th Century which includes the study of 2 set works:

- Poulenc – Trio for Oboe, Bassoon and Piano, movement 2.
- Debussy – Three nocturnes, Number 1 –Nuages



Some Facts and Figures

- In June 2019, our first cohort took the Eduqas exam.
- The pass rate was 100%.
- All pupils got an A* for their performance paper.
- All pupils got full marks for the essay on the written paper.





What else is going on?

We currently run the following activities for senior students:

- Concordia (Upper School Choir)
- All for Jesus Gospel Choir
- 'Les Choristes' mixed voice group
- Archapella A Cappella Group
- Sinfonia (Orchestra)
- Samba Band
- Revival Worship Band

We also encourage students to set up and manage their own groups.

- Each term there is an **Informal Concert** platform at school. Pupils volunteer to play. This concert is a great way for pupils to perform a piece they have been working on recently and for new groups to showcase their work.
- **Christmas Carol Service** – held at St. Mildred's Church, Addiscombe – All choirs and orchestras are involved in a wonderful evening of festive music and Christmas reflection.
- **Spring Showcase Concert** – held in the School Hall – All choirs, orchestras and small ensembles perform.
- **Revival Band** and other student ensembles regularly support lower school **Services and Eucharists** by accompanying the hymns and worship songs.
- We are also often asked to provide performances for **local events** and in the past Sixth Form students have performed at Southwark Cathedral at Fairfield Halls as at local music festivals.



What do the students say?

‘It has been great to look into how the symphony and the orchestra have developed.’

‘Being a Sixth Form musician is very exciting because it allows me to share my passion for music with others; including attending different music groups which have helped to improve my teamwork skills.’

‘The Music Department has helped me become a more confident person and has allowed me to develop my technique.’



‘ Music is a great asset to any school and the Music Department at Archbishop Tenison’s is outstanding in what it does.’

‘ I changed to Archbishop Tenison’s from another secondary school as I wanted to take Music as an A level. It was one of the best choices I ever made. I am part of the music community, being involved in multiple choirs, bands and orchestra. Being a member of these groups really helped me gain confidence and has helped me improve my solo playing.’

‘I took GCSE music and I thoroughly enjoyed it. The lessons were organised, interesting and engaging. It also inspired me to join all the choirs I could which has improved my confidence a lot!’





Music students from Tenison's go on to...

- Study Music at university and music college.
- Further their musical studies by taking Masters degrees and pursuing specialist music courses.
- Become professional musicians on stage and in orchestras.
- Become peripatetic instrumental and vocal teachers.
- Become sound technicians and engineers.
- Work in music administration roles.
- Become primary and secondary school teachers.



Tenison's Music Alumni



Amy Roberts (Amy Till): After leaving Tenison's Amy went on to study at the Royal Northern College of Music, University of Manchester and the Royal Academy of Music. These studies helped her to start pursuing a career in orchestral playing and she has recently appeared with London Philharmonic Orchestra, BBC National Orchestra of Wales, City of Birmingham Symphony Orchestra, Royal Northern Sinfonia and others. Amy also enjoys solo and chamber recitals and have produced 2 oboe teaching books which have made their way to 5 continents so far!



James Beatt: James left Tenison's to study for a MMus in Popular Music Studies at Goldsmith's College, University of London. Clearly a talented and versatile musician, James subsequently went on to be the bassist, synth bass and acoustic guitarist for Emile Sandé and has also worked with Jaz Ellington, Four Kornerz and Cherri Voncelle. James has been the Musical Director at New Life, Croydon since 2016.



Emma Bryant (Emma Breton): When Emma left Tenison's she embarked on a degree in Politics and German at the University of Southampton. After graduating from Southampton she decided to pursue her ultimate love, Musical Theatre and she trained at the London School of Musical Theatre.

Emma has enjoyed many successes including performing in *What the Ladybird Heard* (UK and International Tour), and as a soloist at *The Last Night of the Proms* (Isle of Wight).

In addition to her theatre work Emma has sung for the BBC and British National Trust and worked as a professional choral singer. She is currently on the World Tour of *The Phantom of the Opera*.



Joseph Pettit: Joe has recorded or toured with Noel Gallagher, Bert Bacharach, Joss Stone, Tony Christie, Rick Astley, Michael Ball, Curtis Stigers and David Soul. In concert, Joe works with orchestras such as the Royal Philharmonic Orchestra and the City of Birmingham Symphony Orchestra. He plays regularly at Ronnie Scott's Jazz Club and has worked in the pit for countless West End shows including *Matilda*, *Book of Mormon*, *42nd Street* and *Annie*. Joe is also Musical Director of the Len Phillips Big Band, one of Britain's busiest jazz orchestras.



Tom Nielsen: Tom attended Archbishop Tenison's from 2012-2019. During his time in the sixth-form, Tom was the first cornet player to win the prestigious BBC Radio 2 Young Brass Award. This led to performing as featured soloist at the Birmingham Symphony Hall with the Black Dyke Band and at the Queen Elizabeth Hall, London with the BBC Concert Orchestra as part of "Friday Night is Music Night", playing live on Radio 2. Tom is also the current Principal Cornet and leader of the National Youth Brass Band of Great Britain.



Tom accepted a scholarship to study trumpet at the Guildhall School of Music Drama, where he began his studies in September 2019. In his first full-year at the school, Tom worked with the London Philharmonic Orchestra at the Royal Festival Hall, and was awarded a trial for the role of Principal Trumpet with the Royal Philharmonic Orchestra. Tom is a B&S, Besson and Antoine Courtois instruments artist.

Joshua Roberts-Mensah (Joshua KYEOT): Since graduating from Keele University with degree in Music and Maths Joshua has recorded and released his first EP "She Loves Me, She Loves Me Not". He has also performed along with performed alongside performers such as Izzy Bizu, Tinchy Stryder and Joy Crookes. One of Joshua's songs has featured on the Eton Messy Records Collaboration album and he has been a featured artist on the BBC Music Introducing series on BBC Radio London. In addition to this Joshua also teaches piano and guitar

