



Archbishop Tenison's

CHURCH OF ENGLAND HIGH SCHOOL

SIXTH FORM



CLASSICAL CIVILISATION

A Level Course Overview

We follow the OCR Specification at A Level. The course is made up of the following three modules:

Imperial Image in the Age of Augustus (30%)

- The idea of a politician 'spinning' their public image is one which is very familiar from our contemporary media; so this exploration of a Roman politician and his successful propaganda is highly engaging. Students will analyse the methods used by Augustus to promote various aspects of his character, including his role as a military and religious leader of Rome and as a bringer of a new 'golden age'.

Greek Religion (30%)

- In this module, students will learn about religious ritual and the role it played in society. Students will also explore the nature of the gods and their relationship with mortals. Key to this is the depiction of the gods by Homer and Hesiod. Also included are the very different role of Mystery Cults, and the rise of philosophical thinking.

The World of the Hero: Homer's '*Iliad*' and Virgil's '*Aeneid*' (40%)

The works of Homer are first major works of European culture. The epic poem, the *Iliad*, with its exciting narrative of gods and heroes, has been studied ever since its conception in ancient Greece. Reading the *Iliad* enables students to explore themes such as the nature of war and the characteristics of a hero. The *Aeneid* is a Roman epic which tells the story of the Trojans' escape from Greece following the events of the *Iliad* and the mythology of the founding of Rome.

All three modules are assessed by examinations at the end of Year 13.



What's great about Classical Civilisation at Tenison's Sixth Form?

- Classical Civilisation gives students the opportunity to learn about many different aspects of the ancient Greek and Roman world. The A level covers a wide range of study including the areas of literature, art, architecture, politics and philosophy.
- Studying Classical Civilisation complements many other A levels, including History, English Literature, Art and Languages. It is a well-respected subject at university and can be studied on its own or as a Joint Honours course with subjects such as English.
- You do not need any previous knowledge to study Classics; an enquiring mind and a liking for reading are important and an ability to develop a line of argument will be essential. If you enjoy English Literature and History, you will enjoy Classical Civilisation.



Opportunities and Successes

What events can you expect to attend?

- We provide many opportunities for students to deepen their knowledge of the ancient world beyond the classroom. We go on day trips into London, for example, to the British museum. We also run a residential trip to the Bay of Naples in Italy, so students can experience a taste of the ancient world first hand.

What career opportunities could studying Classical Civilisation lead to?

- An A Level in Classical Civilisation forms an excellent preparation for further study at degree level and will give you access to a wide range of career and higher education opportunities. Classical Civilisation provides an excellent foundation for many careers including law, journalism, teaching, publishing, museums and heritage, marketing and advertising.

What employability skills does Classical Civilisation develop and nurture?

- A Level Classical Civilisation encourages students to explore different cultures, ideas and perspectives, developing their ability to interpret evidence and understand the world from different points of view. Students will develop strong research and communication skills, as well as the confidence to discuss complex ideas and engage with different interpretations. The subject also encourages curiosity, independent thinking and an appreciation of how the ideas and cultures of the ancient world continue to influence the modern world – qualities that are highly valued by employers across a wide range of industries.