

# Archbishop Tenison's Church of England High School: Year 10 Homework Information 2024-2025

## The purpose of homework:

- Foster the ability to work independently
- Help pupils reflect on, and consolidate, what they have learned
- Move their learning beyond the confines of the classroom

## Homework tasks should:

- Be related to the work in the classroom
- Be varied
- Be manageable
- Be challenging but not too difficult
- Promote self-confidence and understanding
- There should also be a clear system of rewards and recognition for good work
- There should always be clear guidance and support

## Pupils are:

- Expected to complete homework according to the homework guide as this will establish good routines.
- It is the pupil's responsibility to access their homework in 'Teams Assignments' either at home or at school.

## Year 10 Homework Completion Timetable

*(This timetable is to support when you complete your homework. It is not the days that the homework is set on)*

Homework Timetable Year 10			
<b>Monday</b>	Science	Option A	
<b>Tuesday</b>	Maths	PE/Dance GCSE groups	
<b>Wednesday</b>	Science	Option B	Option D
<b>Thursday</b>	English	Twilight	
<b>Friday</b>	Science	Option C	



All of your homework will be listed in the Assignments area of MSTEams. You must ensure you know your MSTEams password so that you can access the work, the completion instructions and the deadline.



If you have any questions or concerns about your homework you should initially see your subject teacher or the relevant Head of Department.



Use this QR code to view the Whole School Homework Guide – for all Years and Departments

## Year 10 Homework Details

Subject	Head of Dept/Main Teacher	No. of lessons per week	Max length of h/w in mins	Regularity of homework	Type of task set
Art	Miss Wren	3	60	Once a week	A continuation of tasks started in class; they often be asked to present the work created in lessons within their sketchbooks. As the course develops personal homework tasks are also set.
Computer Science	Mrs Mahmud	3	60	1 per week	Homework consists of tasks related to the units currently studied; it aids and tests the understanding and application of the topic. The tasks could require students to conduct further research around the topic. At KS4, programming is an important aspect of the course so homework will include many pseudocode and python programming tasks. Seneca is also used for setting homework tasks. Setting past paper questions as homework to enable students to be familiar with exam questions.
Design Technology	Mr Taylor	3	45	1 per fortnight	<ul style="list-style-type: none"> <li>• In-depth research of elements and issues that will provide knowledge for external examinations. Research and continuations of theoretical elements of the units or non-examined assessment components for each subject discipline. Flip learning, where students investigate and prepare for new topics.</li> <li>• Computer Aided Design (CAD) tasks that support the required skills of the coursework tasks.</li> <li>• Research and investigations into design and manufacturing elements for the Non-examined Assessment (NEA).</li> </ul>
Drama	Mr Papisideris	3	60	1 per week	<ul style="list-style-type: none"> <li>• Research related to the set text <i>An Inspector Calls</i> and plays explored for performance.</li> <li>• Creating Director's production concepts for the set text.</li> <li>• Working on devising portfolio.</li> <li>• Completing tasks on revision workbook; revising key terms and topics.</li> <li>• Learning lines from plays with the intention to perform.</li> <li>• Rehearsal for performances</li> <li>• Preparation for assessments or exams.</li> <li>• Practice exam style questions; responding to exam questions, redrafting exam style answers based on teacher feedback.</li> <li>• Re-reading plays already studied in class.</li> </ul>
Engineering	Mr Taylor	3	45	1 per fortnight	<ul style="list-style-type: none"> <li>• In-depth research of elements and issues that will provide knowledge for external examinations. Research and continuations of theoretical elements of the units or non-examined assessment components for each subject discipline. Flip learning, where students investigate and prepare for new topics.</li> <li>• Computer Aided Design (CAD) tasks that support the required skills of the coursework tasks.</li> <li>• Research and investigations into design and manufacturing elements for the Non-examined Assessment (NEA).</li> </ul>
English	Mrs	5	45	1 per week	Homework consists of a variety of tasks that may contain some of the following activities:

	Jefferson			(however there may be times when more is set)	<ul style="list-style-type: none"> <li>• Researching a key aspect of context, to be feedback and used in class.</li> <li>• Developing annotations already made in class.</li> <li>• Chapter summaries of texts studied.</li> <li>• Preparation for assessments or exams- for example, choosing a topic and writing a speech for the NEA assessment.</li> <li>• Responding to an essay question, following the study of key texts in class.</li> <li>• Re-reading texts already studied in class.</li> <li>• Learning quotations.</li> <li>• Mind-mapping and quotation harvesting of key texts studied.</li> <li>• Responding to exam-style questions, using skills developed in class, independently.</li> <li>• Peer assessing responses.</li> <li>• Reviewing SPaG skills, ready to apply in class.</li> </ul>
Food and Nutrition	Mr Taylor	3	45	1 per week	In-depth research of elements and issues that will provide knowledge for external examinations. Research and continuations of theoretical elements of the units or non-examined assessment components for each subject discipline. Flip learning, where students investigate and prepare for new topics.
French and German	Miss Witheroow	3	60	1 per week	vocabulary learning from a glossary; consolidation worksheets on grammar and translation; writing model answers as exam preparation; memorisation of model answers.
Geography	Mr Humphreys	3	1 hour	1 per week	<ul style="list-style-type: none"> <li>• Answering questions to support and reinforce the learning from lessons.</li> <li>• Answering exam-style questions to illustrate understanding.</li> <li>• Researching information to feedback in class.</li> <li>• Researching secondary data to supplement fieldwork primary data collection.</li> <li>• Pre-reading materials for lessons.</li> <li>• Producing end of unit summaries to self-assess understanding.</li> <li>• Revising learning for end of unit assessments.</li> </ul>
History	Mis Philips	3	60	1 per week	Homework will be based on work completed in lessons. It may be preparation or research on topics to be studied in future lessons, or completion of written tasks started in lessons. Practice exam questions are often set as homework, as well as revision of topics in preparation for assessments or short knowledge tests. We use Seneca Learning for many homeworks and students should make sure they can access Seneca Learning at home.
Latin	Mrs Di Carlo	3	60	1 per week	Homework will be based on the consolidation of knowledge of vocabulary and grammar, as well as translation and comprehension practice. Students are encouraged to use Quizlet and should sign up for a free account. Quizlet is an online learning tool with flashcards and tests etc. In Year 10, students will be set a variety of tasks based on Roman civilisation. In Year 11, students will be set tasks of translating and learning Latin literature.
Mathematics	Miss Powell	4	90	1 per week	Tasks set online, usually on MathsWatch. Pupils can be asked to work through a MyMaths lesson or watch a video on MathsWatch. Occasionally, revising for a test.

Music	Mr Williams	3	60	1 per week	<ul style="list-style-type: none"> <li>• Focus on Sound, a music learning platform</li> <li>• Regular revision through going over the lesson presentations</li> <li>• Interactive Wordwall activities to recall information already learnt</li> <li>• Completing compositions and performance coursework</li> </ul>
Photography	Miss Wren	3	60	1 per week	A continuation of tasks started in class; they often be asked to present the work created in lessons within their sketchbooks. Various photoshoots depending on the GCSE themes. As the course develops personal homework tasks are also set.
PE including Dance	Mr Herbert	3	45 mins (GCSE PE & GCSE Dance only)	1 per week	<p>All work for GCSE PE and A Level PE is set online via 'The Everlearner' website (<a href="http://www.everlearner.com">www.everlearner.com</a>).</p> <p>These will often inform of what will be done in the next lesson or to consolidate learning. At the end of every topic, homework will be for the end of topic test.</p> <p>Homework set for Dance could be revision of key points or to learn / recap practical movements.</p>
Religious Studies	Mr Archer	3	40	1 per week	Additional challenge tasks to extend learning done in class, essay writing and evaluation question practice, specific fact learning for quick tests in class, revision and preparation for end of unit essays and longer exams, reading ahead and preparation for subsequent lessons.
Science	Mr Bowers	4	30	3 per week	<ul style="list-style-type: none"> <li>• Topic related worksheets</li> <li>• Seneca online task</li> <li>• CGP Science Workbook questions,</li> <li>• Mind map revision activities</li> <li>• Creating revision resources e.g. flash cards</li> <li>• GCSE past exam paper practice questions and watching relevant video resources</li> </ul>